



Best Overall
The Tooth Racket - Overall Winner
Reach Film Festival
2020



**PHIL
BERRY**


**MADISON
TAYLOR BAEZ**

Don't mess with
a tooth fairy
from Southie.

THE TOOTH RACKET

SOFT CLOUD FILMS PRESENTS "THE TOOTH RACKET" STARRING PHIL BERRY
& INTRODUCING MADISON TAYLOR BAEZ MUSIC BY BENJAMIN SALISBURY
WRITTEN BY PHIL BERRY & DUNCAN MACGOOSH CINEMATOGRAPHY BY JOSH MOODY
EDITED BY CAMERON DOWNING ART DIRECTION BY CHASE DODGE
PRODUCED BY PHIL BERRY DIRECTED BY KARISA BRUIN





THE TOOTH RACKET

Awards and Recognition

Festival Wins

Best Overall Film

Reach Film Festival
Los Angeles, CA - 2020

Best Comedy Short

Just4Shorts Film Festival
Hollywood, CA - 2020

Best Children's Short

Creation International Film Festival
Ottawa, ON, Canada - 2020

Best Directory - Comedy Short

Shawna Shea Film Festival
Uxbridge, MA - 2020


Semi-Finalist

Burbank International Film Festival

Burbank, CA - 2020

Los Angeles Independent Film Awards

Los Angeles, CA - 2020



THE TOOTH RACKET

Logline: A tooth fairy from Southie gets more than he bargained for when a little girl's tooth turns out to be a fake, the girl wakes up, and trouble ensues.

Synopsis: A tooth fairy from Southie has had enough of a little girl who keeps slipping fake teeth under her pillow -- and his mob boss'll break him in two if he doesn't get a real tooth this time. He's back again, only to discover another fake, and won't leave without the goods. When the girl wakes up, he finds himself in a whole new ballgame, and he may just be out of his league.

A note from the Writer: The idea for *The Tooth Racket* came to me as an unexpected email from a friend in the middle of the night. He knew I was looking to produce and star in a quick low-budget comedy, so he sent over a made-to-order short sketch that I could film on my phone. I fell in love with his wonderfully crazy idea of a mobbed-up tooth fairy and decided that this needed to be more than just an iPhoned-in performance. I immediately started expanding on his world and the story to co-create my first completed film script, *The Tooth Racket*. In keeping with the original tone of the piece, it remained a smart, dark comedy that, while family-friendly, played to a discerning adult audience. The story toys with the premise that children are often in control more than we give them credit for. They get the upper hand, sometimes to the detriment of our upper teeth. Anyone who has ever found themselves locked in negotiations with a kid will appreciate this mobster fairy's plight and how his young nemesis forces him to stay on his toes. I couldn't be more proud of my incredible team for turning this small script into a larger-than-life short film. I hope you enjoy watching *The Tooth Racket* as much we enjoyed creating it.

-Phil Berry

THE TOOTH RACKET

CONTACT

WRITER/PRODUCER: Phil Berry

PRODUCTION COMPANY: Soft Cloud Films

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WEBSITE: <http://thephilberry.com>

SOCIAL MEDIA

TWITTER: @realphilberry

FACEBOOK: @philberryentertainment

INSTAGRAM: @philberryentertainment





TECHNICAL DETAILS

TITLE: The Tooth Racket

RUN TIME : 7:38 min.

CAMERA: Black Magic

ASPECT RATIO: 16:9

SOUND: 5.1 Surround

LANGUAGE: English

SHOOTING LOCATION: Temple City, CA

YEAR: 2019



KEY CREW & CAST



Phil Berry- Writer/Producer/Tooth Fairy

Phil Berry is a first-time writer and filmmaker with his film *The Tooth Racket*. As a longtime independent film actor, he has starred in several award-winning projects including the Emmy Award-winning made-for-tv movie, *Cold Winter's Night*.

Phil graduated *magna cum laude* with a BS in computer science from Rensselaer Polytechnic Institute. Starting his career as a high-tech entrepreneur, he built and sold several startups, and remains involved in that world. His love for

film and for discovering new creative talent led him to found Soft Cloud Films, a production company, in 2019. His goal is to work with both, established and up-and-coming creatives including actors, writers, directors, and composers to bring original content he feels passionate about, to viewers around the world. With his first film successfully completed, he is now in development on other projects, including a feature film and a web series, with expected releases in 2020 and 2021.

You can learn more about Phil's production company and acting career at www.PhilBerryEntertainment.com.

Karisa Bruin- Director

Karisa Bruin's recent short film *Labor Relations* premiered as one of only 13 films selected to screen at the high-profile comedy festival Just for Laughs in Montreal. Her inspired-by-real-life pilot script *Mile Markers*, was awarded best comedy pilot at the Premiere Film Festival. Karisa's first film as writer-director, *UberEx*, a non-romantic comedy, premiered in competition at Dances With Films in 2018. Karisa is currently in post production on *Kill Cat Oakland*, a dark comedy featuring Mindy Cohn (The Facts of Life).



An improv specialist, Karisa has performed improv at the iO, UCBNY, Magnet and Second City Hollywood Theaters. Her skills as an improviser allow her to be flexible and creative on set, finding opportunities for humor inspired by what's on the page. Karisa also works as a professional actor in commercials, television and film. Find out more at www.karisabruin.com.



Josh Moody- Cinematographer

Josh has a degree in film history from Vanderbilt University. He has worked on numerous feature films and too many music videos to count. He has shot nearly every modern capture format available, including 8, 16, and a host of digital cameras, ranging from Sony and Blackmagic to Red and Arri.

Josh's credits include internationally recognized independent films as well as music videos, promotional material, and corporate content for clients such as The Boy Scouts of America, Billboard, Juice Plus, and his alma mater, Vanderbilt University. His work has shown and won awards at film festivals both internationally and domestically, including The Nashville Film Festival, Derby Film Festival, Tupelo Film Festival, HorrorHound Weekend, TISH, Philadelphia

Independent Film Festival, Nashville Independent Film Festival, The International Horror Hotel, & Milledgeville/Eaton. He has been nominated for Best Cinematography at Milledgeville/Eaton, the 48 Hour Film Festival, the 54 Hour Film Festival, and his work has been featured in international magazines and trade publications specifically detailing his use of camera and lighting to augment story and character.

In 2018, he co-founded the Nashville Independent Film Festival with director Chris Blake. He currently serves as the Programming Director.

To learn more visit <https://www.joshmoody.net/>



Cameron Downing- Editor

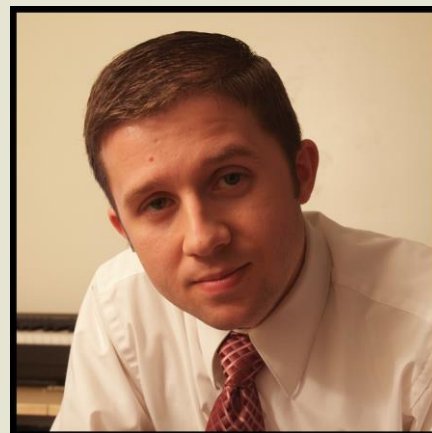
Cameron has long been a lover of film. An avid movie watcher as a kid, he followed that passion into college, receiving a Bachelor's Degree in Film Production from Full Sail University in 2011. Since then, he's lent his talents to numerous projects, including short films, commercials, and television shows. He was instrumental in reviving hundreds of *Johnny Carson's Tonight Show* episodes for AntennaTV in 2016, and has since earned multiple Chicago/Midwest Chapter Emmy nominations for his editing and photography contributions for "SEE Chicago" and

"Chicago's Best", both airing on WGN. He currently lives in Chicago with his wife Jill.

Ben Salisbury- Composer

Benjamin F. Salisbury holds a Doctor of Musical Arts degree from the University of Southern California Thornton School of Music. He has given concerto performances with the Thornton Symphony, the Utah State Symphony, the Winchester Orchestra of San Jose, and has premiered original works with the Crestmark Orchestra, LA Canticum Novum, and the Southern California Choir.

Collaborating with composer Chad Cannon and the Asia/America New Music, Salisbury has appeared on the Delos and Toro record labels, and most recently composed and recorded original piano music for the Penguin audiobook of Julie Berry's critically acclaimed novel, *Lovely War*.





Avital Maltinski- Assistant Director

Avital Maltinski graduated from the University of Wisconsin-Lacrosse with a Bachelor of Arts degree in Musical Theatre. She has extensive theater credits including *Singing in the Rain* (Kathy Selden), *All Shook Up* (Natalie), *26 Pebbles* (Jen), and *Company* (Marta) at the Toland Theater, as well as *Sylvia* (Sylvia) at the Torrance Theatre Company. She has also appeared in several short films. She loved working behind the camera as Assistant Director of *The Tooth Racket*. She stays active as a professional fitness instructor and competitive swing dancer.

Madison Taylor Baez- Actress

9 Yr old Madison Taylor Baez is a singer and actress born and raised in Orange County CA. She broke into the entertainment business in January of 2018 making a name for herself as the Anthem Girl for her powerful renditions of the National Anthem for the LA Lakers, LA Rams, LA Dodgers, LA Galaxy and Harlem Globetrotters show.

Madison was featured for her singing on Fox 11 *Good Day LA* Show NBC4 LA News, Fox 11 LA news and most recently for the ABC reboot of *Kids Say The Darndest Things* hosted by actress/comedian Tiffany Haddish. She will be playing young Selena Quintanilla in Netflix's *Selena: The Series*,

set to premiere in 2020. Madison made the jump into acting and within the last 15 months and has filmed 12 national commercials and two music videos. She is represented by Buchwald, Paradigm, and Schuller Talent LA Kids.



Additional Credits

CAST

Tooth Fairy	Phil Berry
Girl	Madison Taylor Baez
Boy	Sebastian Florido

CREW

Associate Producer	Julie Berry
Cinematographer	Josh Moody
Art Director	Chase Dodge
Script Supervisor	Erica Criddle
Gaffer	Yaniv Raphael Bar
Sound Mixer	Coriedus Brown
Makeup Artist	Sarah Krasnianski
Studio Teacher	Valerie Prizlaff
Set Photographer	Kris Miranda
Colorist	Cameron Downing
Visual Effects	Clifford C. Corigliano
	Bogdan Giornei
Casting	Maggie McColleston
	Arun Storrs

SPECIAL THANKS

SM, GSB, and Adam & Michelle Jewell

**Andrew Dodge for inspiring this project
and being a true friend**

SAG-AFTRA

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**For Julie who loves a wicked good Boston accent
and makes joy an everyday reality**



THE TOOTH RACKET



